

# Remember to Vote November 5!



November 2002

Volume XXXII, No. 10

FREE

## MARCHING FOR PEACE



President Bush's push for a war on Iraq brought thousands of people to downtown San Francisco October 26 for a peaceful protest march down Market Street and a rally at Civic Center. Potrero Hill marchers, some with homemade signs, filled local buses for the trip to join the demonstrators.

*Ruth Passen photo*

## First Mission Bay Building in Almost Move-in Condition

*By Corrine Woods*

On October 10, members of the University of California, San Francisco Community Advisory Group were given a tour of Genentech Hall, the first building to be completed on the new UCSF Mission Bay campus. The six-story, 385,000 sq. ft. building will house programs in structural and chemical biology, molecular cell and developmental biology, as well as the Molecular Design Institute, the Howard Hughes Medical Institute, and the Center for Advanced Technology.

Genentech Hall has been built to the highest design and construction standards. The exterior is travertine marble quarried in Italy. All the interior finishes are beautiful, from the marble and wood paneling to the office and lab furniture. If attractive surroundings stimulate creativity, we can expect the scientists working in this building to make some very exciting discoveries.

Each group of laboratories in Genentech Hall is anchored by an office pod in the corner

of the building, and each quadrant of a floor contains a sitting area and a lunchroom adjacent to the labs and offices. There are two conference rooms on each lab floor that include teleconferencing facilities to allow Mission Bay scientists to communicate with their colleagues at other campuses.

In addition, tables and chairs will be located adjacent to the stairs on each floor to encourage informal gatherings that can spark interactions between the different investigators. A sense of community is very important to the scientists who will be working at Mission Bay.

Genentech Hall also features a bookstore, library, state-of-the-art animal care facilities, and a 261-seat auditorium, which is tucked under the impressive second story main entrance to the building that faces the 3.2 acre Koret Quad on the building's northeast side. The quad is currently under construction, and is expected to be completed in the summer of 2003.

The first of 54 laboratories will move into

Genentech Hall in January 2003. Approximately four principal investigators and their staffs will be moved in every two weeks. Hazardous materials, including some chemicals used in laboratories, will be packed and moved by specially licensed vendors under the supervision of the campus Environmental Health and Safety staff. By mid 2003, about 900 faculty, staff and students will be working and studying at Genentech Hall.

On the new alignment of Fourth Street, north of Genentech Hall, a second research building of 170,000 sq. ft., which will house programs in neuroscience, developmental biology and genetics, is scheduled to open in October 2003. Temporary surface parking lots are being developed to serve these buildings. By the fall of 2004, an 85-ft.-high parking structure for some 900 cars is expected to open.

Pilings are currently being driven for the Campus Community Center, just north of Genentech Hall on Owens Street, and for the

*(Continued on Page 5)*

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API Test Scores  
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## The View Recommends:

U.S. Representative (Dist. 8)	Nancy Pelosi
Governor	Gray Davis
Lieutenant Governor	Cruz M. Bustamante
Secretary of State	Kevin Shelley
Attorney General	Bill Lockyer
Treasurer	Phil Angelides
Controller	Steve Westly
State Superintendent of Public Instruction	Jack O'Connell
Community College Board (vote for three)	
	Anita Grier
	Lawrence Wong
	Johnnie L. Carter
	Peter B. Gallegos
Assessor-Recorder	Doris M. Ward

### State Propositions

46	Housing & Emergency Shelter Trust Fund Act of 2002	Yes
47	Public Education Facilities Bond Act of 2002	Yes
48	Court Consolidation	Yes
49	Before and After School Programs, State Grants	N/R
50	Water Quality, Supply and Safe Drinking Water Projects	
	Coastal Wetlands Purchase and Protection	Yes
51	Distribution of Existing Motor Vehicle Sales & Use Taxes	N/R
52	Election Day Voter Registration, Voter Fraud Penalties	No

### City Propositions

A	Water Bonds	Yes
B	Affordable Housing Bonds	Yes
C	Veterans Building Bonds	Yes
D	Public Energy	Yes
E	Water & Sewer Rates, Surplus Funds	Yes
F	Entertainment Commission Appointments	No
G	Elections Assistance	No
H	Police & Firefighter Retirement Benefits	No
I	Paid Parental Leave	No
J	Supervisors Salaries	Yes
K	Selection of Official Newspapers	No
L	Real Estate Tax	No
M	Economic Development	Yes
N	Care Not Cash	N/R
O	Exit from Homelessness	N/R
P	Revenue Bond Oversight Committee	No
Q	Use of City Funds	No
R	Condominium Conversion with Certain Conditions	N/R
S	Medical Marijuana	Yes
BB	Bart Improvements	Yes

N/R = No Recommendation



## We Get Letters

### Yes on D

Editor:

As a longtime reader and supporter of the Potrero View, I would like to make four crucial points about Proposition D for those of us who live and work in the shadow of two of the most poisonous private power plants in the country: 1. If the city had its own public power authority as mandated by federal law and if PG&E did not control City Hall all these years (which it still does to some extent, alas), there would be no power plants at Hunters Point and Potrero Hill.

2. If by some wrong decision, a power plant was built in our neighborhood, the neighborhood and the citizens could rise up and put on the pressure to close down the plant, just as the citizens of Sacramento did to close down its wrong-headed Rancho Seco nuclear power plant. The difference is that Sacramento has public power via the Sacramento Municipal Utility District (SMUD), San Francisco does not have a public power authority.

3. With Prop D, the city will finally have the authority and the financing mechanism to close down the ruinous Hunters Point plant (PG&E) and to stop the expansion of the ruinous Potrero plant (Mirant, based in Atlanta, Georgia).

4. If PG&E wins its multi-million dollar

campaign against D (using our money), the closure of the two plants will be a long, long time in coming, if ever. The energy future of our neighborhood and the city will be determined in secret by PG&E and Mirant for the duration.

**Bruce B. Bruggmann,**  
*who can see the plume from the Mirant plant from his office window in the Bay Guardian's new headquarters building on Mississippi St*  
Yes on D, kick PG&E and Mirant out of our neighborhood for good.

### Thank You, Potrero Hill

Editor:

I wish to thank all my mother's friends and family from the Hill whom I saw at her funeral. I was so glad to see you all. Thank you from the bottom of my heart.

She lived on Pennsylvania Avenue, between 18th and 19th streets all of her life. She was one of the many great people that make the Potrero Hill community a great place to live.

**Ken Herzstein**  
Oxnard, California

*(Ken Herzstein is the son of the late Rose Herzstein - Ed.)*

*If you wish to remain anonymous, please say so, but all letters must include your name and address when submitted to the View*

**The Potrero View**

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## Editorials: In Our View

### No Recommendation on N and O

San Francisco has been struggling with trying to come up with effective and comprehensive solutions to the tragedy of the homeless situation for over two decades.

We've considered the arguments for and against the propositions on this November's ballot and are not convinced that either of them have the right solutions. We are speaking, of course, about Props N and O.

There are compelling arguments on both sides, and we are moved by the sentiments posed on behalf of the most helpless members of our community. It is unclear exactly how the care will be provided if Prop N, for instance, passes or where the housing will be found if Prop O passes.

While we certainly need changes in order to provide necessary help for those in desperate straits, we cannot in all sincerity support either of these measures wholeheartedly so we have no recommendation on Props N and O.

## ... Another Sorry Situation

We're holding our noses and voting for Governor Gray Davis — most of us are at any rate — believing that he is not as odious as Simon (and can be forced to being much less so upon occasion) and that voting Green just won't work out.



TM Mashead design by Giacomo Patri

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# Potrero Branch Library Scheduled for Renovation

By Jensa Woo

What costs over \$100 million, will have a life span of ten years, and will affect Potrero Hill and just about every neighborhood in our city? Read on to find out more!

Exactly two years ago in November 2000, San Francisco voters approved Prop A, the Branch Library Improvement Bond, a \$106 million bond measure designed primarily to retrofit and rebuild the city's public library branches. At the present time, San Francisco Public Library (SFPL) is on schedule with plans to renovate 19 of its branches located throughout the city, replace four leased library facilities with city-owned branches (Glen Park, Ingleside, Portola, and Visitacion Valley), and add a new branch (Mission Bay).

Of the 19 renovation projects that will take place on existing facilities, branch libraries have been divided into five phases up through the year 2010. Branches with the greatest need for seismic upgrade due to earthquake safety concerns are scheduled in earlier phases. Potrero Branch is in Phase Four, with work to begin as early as 2005.

Overall, the goals of the Branch Library Improvement Bond program are to increase public safety through seismic strengthening, hazard material abatement, increase accessibility by conforming with the Americans with Disabilities Act, code compliance, electrical and mechanical upgrade, technology improvements, and reconfiguration of interior spaces.

Embarking on such an ambitious construction project cannot be done alone. Here is an excerpt from a recent article by Charles Higuera, President of the San Francisco Library Commission, and Susan Hildreth, City Librarian:

"The Library recognizes the importance of incorporating community input, creating design standards and opportunities for peer review, and maintaining the highest level of fiscal accountability. In order to achieve these goals, the Library convened the Branch Library Improvement Program (BLIP) Advisory Committee. Members of this Committee include representatives from the San Francisco Public Library Commission, Mayor's Department of Neighborhood Services, San Francisco Unified School District, Department of

Recreation and Parks, Department of Public Works, Landmarks Preservation Advisory Board, Mayor's Budget Office, San Francisco Board of Supervisors, San Francisco Public Library Accessibility Panel, Friends & Foundation of the San Francisco Public Library, Council of Neighborhood Libraries, Commission on Aging, and Youth Commission. The Committee, which meets bimonthly and works in conjunction with the Library Commission, reviews all aspects of the Proposition A bond program. In addition, there are community meetings related to each of the branch renovation projects." (Source: "The Renaissance of San Francisco's Branch Libraries," SPUR, September 2002, p. 18.)

This is a glimpse of the exciting work that is going on at SFPL! Phase One libraries (Excelsior, Marina, Mission Bay, Noe Valley, Parkside, Richmond, and Visitacion Valley) are in the initial planning stages, with meetings held in the respective neighborhoods to invite community input. When it is time for Potrero Branch Library to be renovated, community involvement will be an essential and welcome component in improving the library facility, making it useful for years to come.

There are a number of ways to find out more about branch library projects going on throughout the city. Quarterly updates, as well as a bimonthly newsletter, are available at the library. Also available for use at the library is SFPL's *Branch Facilities Plan*, a 250-page document that gives details on this comprehensive plan to retrofit and rebuild San Francisco's branch libraries. Another source of information is the library's website at [www.sfpl.org](http://www.sfpl.org) (click on "Branch Improvements"). In addition, questions about the bond measure can be directed to Mindy Linetzky, Bond Program Administrator, at 557-4354. And stay tuned for pertinent updates in the monthly "Library News" column in future issues of *The Potrero View*.

With the passage of Prop A two years ago, we now are starting to see the fruit of that action. In time, residents of Potrero Hill and the city will reap the benefits in full measure of the library improvement bond program.

Jensa Woo is manager of the Potrero Branch, San Francisco Public Library.



Members of the Ironworkers Union carried picket signs in front of property where construction work began for new housing in the 500-600 block of Missouri Street.

Ruth Passen photo

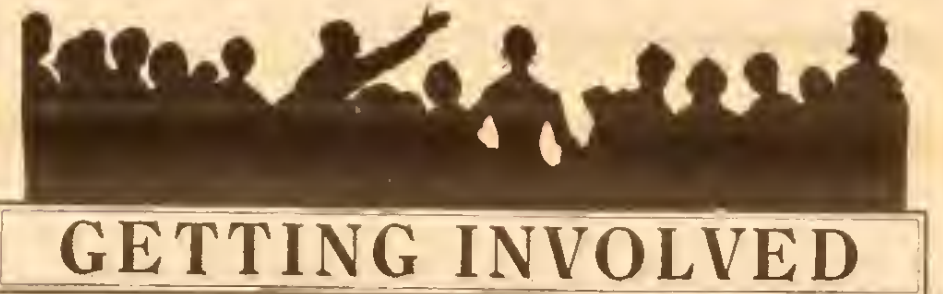
## Picketers on Missouri Street

More than two dozen men from the Ironworkers Union shut down work on a Missouri Street property October 22 because the concrete company was hiring non-union help. The picket line had been sanctioned by the Teamsters Union.

Former Potrero Hill resident and Local #377 member Tony Vemale told the View, "It's a shame that big projects like this would be built in San Francisco with non-union help."

Organizer Dan Prince of the Ironworkers told the View that picketers were called off the next day, October 23, and, though the issues are not fully resolved, he feels "positive about support for the union" and the outcome of this action.

Local #377 has successfully recruited 1000 workers in the area, Prince proudly proclaimed, and are continuing to organize the contractors.



## Grant to Expand Pediatric Care to More than 2,500 Mission Youth

By Barbara Bogot-Lopez

Valencia Health Services, a nurse practitioner-run clinic located in San Francisco's Mission district, has received a \$2.1 million grant from the U.S. Department of Health and Human Services to expand primary health care to a diverse population of underserved families and children.

The grant, which covers five years, will also expand nursing education; fund neighborhood Head Start and public programs to increase access to services for children and families; fund expanded adolescent services targeting high-risk teens and young adults; and expand case management services by adding social workers and mental health specialists.

Valencia Health Services combines the talents of UCSF specialists in pediatric care, women's health, and family care and San Francisco State University (SFSU) specialists in case management and public health. The clinic provides a range of services, including screening examinations; vision and hearing assessments; immunizations; and education about physical activity, obesity, nutrition, substance abuse (including tobacco), responsible sexual behavior, mental health, injury and violence, and environmental health. As a neighborhood health center, the clinic also hosts education programs and links residents to other community services such as mammogram testing, prenatal care, and HIV services.

"Valencia Health Services has already become a vital resource to Mission district, Bayview and Hunter's Point residents," said Janice C. Humphreys, RN, PhD, PNP, UCSF associate professor of Family Health Care Nursing. "This grant will help us provide even more pediatric primary

care services and fulfill the equally important mission of training more nurses."

"This grant expands opportunities for a range of health professionals to increase their knowledge of at-risk, underserved populations," said Charlotte Ferretti, professor of nursing and director of the SFSU Marian Wright Edelman Institute for the Study of Children, Youth and Families.

The UCSF School of Nursing acquired the Valencia pediatric practice in 1993. In August 1999, Valencia Pediatrics became Valencia Health Services and moved to a renovated 3,400-square-foot clinic. At the same time, a partnership with San Francisco State University School of Nursing began, combining resources of the SFSU Mission High School Health Clinic with Valencia Health Services.

Valencia Health Services currently serves 2,650 infants, children and adolescents (approximately 450 service visits a month). The clinic, located at 1647 Valencia Street (across from St. Luke's Hospital) is an important resource in the Mission neighborhood, according to Humphreys, where a number of low-income residents have barriers to medical care because of cultural differences, language barriers, or poverty. About 46 percent of the clients are Latina, 4 percent Mexican American, 20 percent African American, 8 percent Pacific Islander or Filipino, and 7 percent Caucasian. Approximately 65 percent of the patients are covered by Medi-Cal. The majority of nurses and physician providers who work at Valencia Health Services speak Spanish and all support staff are bilingual.

Barbara Bogot-Lopez is Associate Director for UCSF Community Relations.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (Nov. 7) with members of the San Francisco Police Department to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting. Agenda to include speakers on Environmental Safety: Hunters Point Shipyard. Updates will be provided on S.F. Fire Department, Battalion 10, as well as on Bayview Police District (Capt. Michael Pucinelli).

Potrero Hill Health Center Advisory Board meets the first Monday of the month (next two meetings: Nov. 4 and Dec. 2) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin Street, are open to the public.

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month (next meeting: Dec. 10) at 7 p.m., at 950 Tennessee Street.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of the month (Nov. 12) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

PHPA (Potrero Hill Parents' Association) will meet on Friday, Nov. 8 at 12 noon in the playground behind the Potrero Hill Rec Center on Arkansas St at Madera. The focus of the meeting will be planning PHPA's annual Christmas Party. Future meetings will be announced in this column each month.

Starr King Park Board of Directors meets the third Tuesday of each odd-numbered month (next meeting: Nov. 19), 7 p.m., in the upstairs meeting room of the Potrero Hill Library, 1616 20th Street. Volunteer for the Park work days continue every month on the third Saturday (Nov. 16), 9 a.m.-1 p.m. The park is located along Carolina Street, south of 23rd Street (1200 block). The Board's secretary can be reached at 647-2745. Address mail for the Board of Directors to Starr King Park, P.O. Box 880293, San Francisco, CA 94188-0293. Contact us for other volunteer opportunities.

Potrero Boosters Neighborhood Association will meet this month only on the third Tuesday (Nov. 19) at 7:00 p.m. (social time starting at 6:30) in the Game Room of the Potrero Hill Neighborhood House, 953 De Haro St. The room is wheelchair accessible. The agenda for November will include PG&E undergrounding and San Francisco General. For more information visit [www.potreroboosters.org](http://www.potreroboosters.org) or call John deCastro, 865-0669, or e-mail him at [president@potreroboosters.org](mailto:president@potreroboosters.org).

Potrero Hill Garden Club meets the last Sunday of the month (Nov. 24) at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mann

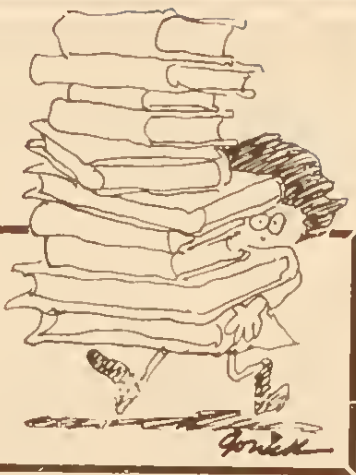


LIBRARY NEWS

POTRERO BRANCH

1616 20th St. • 695-6640

Closed Sunday and Monday  
Tuesday: 10 am - 8 pm  
Wednesday: 12 noon - 8 pm  
Thursday: 10 am - 6 pm  
Friday: 1 pm - 6 pm  
Saturday: 1 pm - 6 pm



BRANCH LIBRARY RENOVATION

Two years ago, San Franciscans voted in Prop A, the bond measure to improve the city's branch libraries. Please turn to the full-length article in this issue of *The Potrero View* to read more about the library renovation work that is going on throughout the city and that eventually will come to the Potrero Library.

AND SPEAKING OF THE FUTURE . . .

We get questions from parents and teens about preparing for college. In addition to what we have here at this branch library, another good resource is the San Francisco College Access Center (SFCAC), which has a walk-in site on the third floor of the Main Library. On site at the Main are educational advisors who can help in filling out college applications and financial aid applications, arrange a college tour, conduct SAT and ACT workshops and mock tests, and more. Call SFCAC at the Main for service hours, (415) 202-7944, or check out their web site at [www.sfcollegeaccess.org](http://www.sfcollegeaccess.org). SFCAC also provides tutoring services at libraries located in the Bayview, Chinatown, Richmond, and Visitacion Valley neighborhoods.

NOVEMBER PROGRAMS  
AT THE POTRERO LIBRARY

- You are invited to attend a health workshop, featuring Dr. Elan Vitkoff, Stadium Wellness Center's chiropractor and owner/founder, on Saturday, November 9 at 4:00 p.m.
- Word for Word Performing Arts Company returns to Potrero Library on Saturday, November 2 at 4:00 p.m. and will present the Brothers Grimm fairy tale, "Hans My Hedgehog." Suitable for children ages 5 and older.
- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, November 7, 14, and 21 at 10:30 a.m. For children birth through age 3.
- Evening storytime on Tuesdays, November

5, 19, and 26 at 7:00 p.m. For children ages 3 and older.

- Evening films for children on Tuesday, November 12 at 7:00 p.m. For children ages 3 and older.

- Preview of upcoming program: Come for an evening of magic and circus arts, featuring Mystic Reality, on Tuesday, December 3 at 7:00 p.m. For children of all ages.

COMING ATTRACTIONS:  
BOOKS ON ORDER

- *The Heart of the Matter: The African American's Guide to Heart Disease, Heart Treatment, and Heart Wellness*, by Hilton M. Hudson II and Herbert Stern.

- *You Are Not a Stranger Here*, by Adam Haslett. Affecting debut collection (fiction) explores the complex phenomena of depression and mental illness.

- *The White: A Novel*, by Deborah Larsen. Based on historical events, this well-wrought, carefully researched novel depicts the life of Mary Jemison.

- Updated editions of travel guides, including: *Fodor's National Parks of the West*, *Hiker's Guide to the High Sierra*, and *Daytrips Italy: 40 One-Day Adventures by Rail, Car, or Bus*.

BOOKS ON ORDER FOR CHILDREN

- *Monsieur Eck*, by David Ives
- *The Last Book in the Universe*, by W. R. Phillips
- *The Four Ugly Cats in Apt. 3D*, by Marilyn Sachs
- *Ella Fitzgerald: The Tale of a Vocal Virtuosa*, by Andrea Davis Pinkney
- *The Orphan Singer*, by Emily Arnold McCully

Jensu Woo  
Potrero Branch Library Manager

# TEN YEARS AGO

In The View

POLICE DENTING HILL CRIME

Police action is beginning to make a dent in the crime wave that has plagued the Hill recently. Potrero Station's Captain Richard Holder told the View, Citizen involvement and feedback, and increased plainclothes presence, has led to apprehension of suspects in robberies and car boosting. One suspect in custody is a resident of Potrero public housing, and efforts are under way to get his family evicted. Evictions must be based on violation of the public housing tenants' lease, including illegal activity on the public housing premises.

BARBARA BOXER READS TO KIDS

Congresswoman Barbara Boxer visited the Hill's Headstart Program, and read a favorite children's story. Boxer, who is running for the U.S. Senate, is concerned that federal funds continue for programs such as Headstart, a pre-school learning program for children of low-income families.

THE VIEW RECOMMENDS

The View staff strongly recommended support of Enola Maxwell's candidacy for the School Board, and Sue Bierman and Terence Hallinan for the Board of Supervisors. They also urge "No" votes on Prop 164, term limits for congress, Prop. 165, giving the Governor almost unlimited power to declare a fiscal emergency and slash the budget, and Prop. 166, sponsored by the California Medical Association, which would provide substandard health care coverage. On the city ballot, Prop. J was criticized as an act of political grandstanding, by attempting to deal with homelessness by criminalizing "aggressive panhandling." Prop. L was opposed because it would prohibit building 46 units of sorely needed housing near the Bernal Heights farmers' market.

NEIGHBORS PROTEST CONDO PROJECT ON WISCONSIN

Plans to build a four-story, two-unit dwelling on a lot in the 700 block of Wisconsin Street were opposed by a neighborhood group headed by the owners of the house on the adjoining lot. The new unit was planned to rise four feet higher than their house on the south side, and eleven feet higher than the building to the north. The neighbors requested a Discretionary Review by the Department of City Planning.

PREVIEW OF NEW DEVELOPMENT ON 26th STREET

Hill residents had the opportunity to see the preliminary plans for the 67-unit development proposed for the south side of 26th Street, from Wisconsin to Kansas Streets, on the steep slope above and behind warehouses on Army Street. Starting sales prices were expected to be \$225,000.

FOURTH ANNUAL POTRERO HILL FESTIVAL

Potrero Hill celebrated itself October 17, with a Festival that took place on 20th Street between Arkansas and Texas Streets. Highlights of the event included Cable Car tours of the Hill by the Hill Archives Project, a climb on the Hill's fire truck, the opening of the annual Artist's Exhibit at the branch library, a pumpkin patch at the Good Life Grocery, and performances by five musical groups.

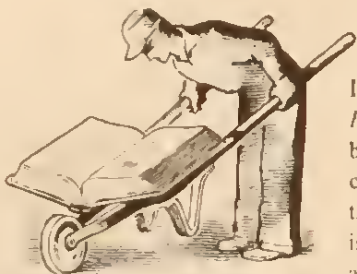
HILL ART SHOW LIKE A FAMILY REUNION

The annual Potrero Hill Art exhibit opened October 17 at the Potrero Branch Library. Children got their faces painted or sat reading. Adults sampled the punch bowl and visited with friends, then walked through the exhibit admiring the work of Potrero Hill artists on display. The festival was started in 1955 by Charles Griffin Farr, and has always remained community-based, with no criteria for participation other than residency on the Hill.

CITY VIEW CHURCH OFFERS HELP TO HOMELESS

Ever since last November Pastor Jeff Green, of the City View Church on Rhode Island Street, and his crew of volunteers have been passing out coffee and pastries at Rhode Island and 17th Streets, where recyclers gathered to drop off their collected cans and bottles. The volunteers serve between 60 and 80 people at a time, and have never had any trouble with the people they serve.

— Bernie Gershater



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.

Artist Workspaces  
Starting at  
\$38 per month

The Art Explosion  
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1-877-ART-EXPL theartexplosion.com



Christopher's Books

An independently owned  
neighborhood bookstore  
on Potrero Hill

1400 18th Street  
Open everyday 10-10  
415.255.8802

email: [chriskbs@earthlink.net](mailto:chriskbs@earthlink.net)



Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107  
(415) 826-8080  
Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

FACILITIES:

Auditorium for theater presentations, lectures, weddings, workshops, and receptions  
Bulletin board with employment and event listings  
Gymnasium and recreational space  
Meeting space rental available to community groups

All services and activities FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.





Members of the Potrero Hill Association of Merchants and Businesses were given a special tour on September 26 of the first completed building in Mission Bay. In photo (l t r) are: Carl and Michelle Hangee-Bauer, Tom Blake (Dr. Video), Matthew Borland (Ford Real Estate), Sara Garcia (Turner Construction Co.), Roger Hilliard (Farley's) and Rebecca Ford.

Barbara Bagot-Lopez photo

## Mission Bay

(Continued from Page 1)

"QB3" building – the headquarters of the California Institute of Quantitative Bioengineering, Biotechnology and Biomedical Research, which will be attached to the east end of Genentech Hall at each floor. The Community Center, which will include a fitness complex open to the public, a conference center, assembly room, pub, full-service kitchens, student services, an activity center and a day care facility, is targeted for occupancy in the fall of 2004. The QB3 building should be finished by late 2004.

At a meeting of the UCSF Community Advisory Group on October 25, university staff announced a revised proposal for the student housing project. In order to reduce the

height of the buildings, which under the original proposal generated objections from Potrero Hill neighbors, the three-story parking garage will be eliminated. The complex of four buildings will have 430 apartments and 756 beds. The tallest building, on Third Street, will be 15 stories (155 ft.). The building on the north will be 10 stories tall, the western building will be 8 stories, and the southern building in the complex will be 7 stories. The revised proposal is subject to approval by the Regents. UCSF plans to schedule a joint meeting of the Housing and Mission Bay subcommittees of the Community Advisory Group, probably in December, to show the new housing and garage plans to the public.

Corrine Woods is a longtime resident of Mission Creek and a member of the Mission Bay Citizens Advisory Committee and the UCSF Community Advisory Group.



As if Giants fans aren't sad enough, rumor has it that Dusty is wiping away his tears and looking toward Chicago. Is he some sort of masochist or what? Say it ain't so, Bake. You are by far-and-away the most popular Giant and even Peter Magowan has to realize that now . . . We coulda had another celebrity neighbor or two-- the ubiquitous Danny Glover (who is seen everywhere) and Jerry Garcia's widow -- but they were just look-loosers apparently and have eschewed Our Fair Hill, at least for the nonce . . . A little word play has always been right up the bird's alley but he's not sure about the name of the new business ("established 2002") occupying

the site of the long-gone Garden of Earthly Delights on the corner of Mariposa and Mississippi. Potrero Hill Bath House & Feed Co., Ltd. Apparently a sort of carwash/diner for dogs . . . Congratulations to John Sullivan (formerly of Kansas St.) and Tawni Frank (of Victorian Mews) who are getting married on Kauai April 4. John is the son of K.D. Sullivan and grandson of View staffer (former Hill resident) Ann Longknife. Ann and K.D. co-authored a textbook titled The Art of Styling Sentences which was published earlier in the fall . . . Down there on flat 24th Street the newspapers have been stripped from the windows of the closed St. Francis Fountain (all is still a time-capsule there) and replaced by notice of permit application for beer, wine, eating place license. Name of applicant: Confusion, Boredom, LLC . . . When you're down there on the flats, especially near Walgreen's, you may have run into our local version of downtown's famous Brown Twins (who once posed for a greeting card in front of the Daily Scoop's old jukebox). Unlike the Browns, "our" twins do not dress alike but are magnificent to behold none-the-less . . . Send your tidbits, rumors, queries, speculations, jokes to wtattler@potreroview.net.

interviews with the Hill's "old-timers," a new presentation on the natural history of the area, videos and restored photos from the Potrero Hill Archives Project, and a new video compilation of movie scenes filmed on the Hill.

Local filmmaker Scott Noble will introduce his video *Sing-Along San Francisco*, which will be shown at the annual Festival of Independent Cinema later this month.

Those who have Hill stories of their own to share during the evening, or for more information, please call the Potrero Hill Archives Project at 863-0784.

The Potrero Hill Association of Merchants & Businesses and the Potrero Hill Archives Project cordially invite you to their third annual

## Evening of Potrero Hill History

Saturday, November 9<sup>th</sup>

Socialize & view the exhibits from 6:30p.m.; program begins at 7p.m.

Daniel Webster Elementary School

465 Missouri Street (between 19<sup>th</sup> and 20<sup>th</sup>)



Photo restored by Potrero Hill's Digital Pond

Anton Judnich Saloon, 17<sup>th</sup> & Kansas, 1908 - from the Don Kambic Collection

This year's History Night will feature the ever-popular interviews with Potrero Hill "old timers," a return visit from Greg Gaar, with a new presentation on our hill's natural history, videos and photos from the Potrero Hill Archives Project, and a new video compilation of movie clips filmed on Potrero Hill.



1898-2002

# Ellie Agnes Baine

By Stephanie Potter

Potrero Hill's beloved Ellie Baine died October 8 at age 104. Ellie was 8 years old on that April 1906 morning when San Franciscans were jolted from their slumber by the earth's rupturing movement. Buildings collapsed, chimneys fell and fires spread throughout the city. Potrero Hill survived unharmed and became a refuge for many of the homeless. Eventually the fires were quelled, order restored and the city slowly rebuilt itself. Today the scars have healed and there are only a few remaining who can recall that awful day. In Ellie's honor, we are reprinting her memories of the Great Earthquake and Fire and the harrowing weeks and months following as told to reporter Stephanie Potter and that originally appeared in the April 1983 issue of the View.

Ellie Baine and her family — mother, father, two sisters and a 15-year-old brother — lived in a rented house on Rich and Third streets, near Folsom [near where Moscone Center is today], in 1906. Their home was attached to "four big flats with a big sandy back yard," and there was "a bakery next door." Ellie remembers how she used to "lay on my stomach and look into the bakery through the windows." She said the bakers would often give her a couple of biscuits.

The morning of the earthquake the household was sound asleep, but awakened in a hurry. Soon "the authority came, (they were called 'militia' — like the National Guard today), and we were sent in the direction of Potrero Hill." There was no time to dawdle.

"The fire was coming fast . . . from Market Street and creeping along pretty bad.

"People would light their stoves, but since the chimneys were destroyed from the earthquake, this caused fires to start . . . and there was no water to put them out.

"We were told to go from home towards the Third Street bridge. We took no furniture, they wouldn't let us. Out with your life. That's it

"It was just past Easter, so I went and took my new shoes." (In the confusion her sister ended up with one new shoe and one old.)

"I wanted to take my doll, but what were we going to do with it? My mother said 'no.' Kid-like, I thought it would be safe if I put it under the bed."

## Camp Life

"After we left home we got to a winery. There were lots of people there. The militia told us we'd have to get out of the winery because it was going to fall soon. We were ushered out by them prodding us with their bayonets. If you stop, it's goodbye for you.

"When we got to the other side of Third Street, near the drawbridge [Lefty O'Doul Bridge] at Townsend, it was all ground, no warehouses then, and that's where we stayed . . . sleeping on the bare ground. There were no blankets. Later they spread some hay. I don't remember how many days we spent there.

"On the way, my uncle picked up a baby. He hoped it was alive, but it wasn't. Whoever it belonged to — they couldn't take it. My uncle continued to carry it for awhile."

When they first arrived, Ellie's mother was watching not only her own four children, but also five who belonged to a neighbor. "Their mother had been burned on her arms and she was slightly out of her mind."

"A man came up with a fellow who had no legs. He carried the other fellow on his shoulders. He had saved the little guy from a hotel on Third Street, but couldn't get the artificial legs in time. When he saw my mother with all those kids he asked if he could leave the little man there with her, and she agreed.

"The Red Cross came but you had to be first or second in line to get anything.

"A minister passed by once and saw my mother with all these kids. He asked her if she needed anything. She said, 'a couple of combs for all their long hair.' He said he'd be able to send over lots of clothes from Watsonville



Ellie Baine

when the trains came and he wanted her to help distribute them. Clothes were distributed at the depot on Third Street, and mother and the older girls helped."

## The Tents

"We went down to Tennessee Street below the bridge. It's right flat between 19th and 20th. There were big round tents with wooden floors. The rain came up over the floor. You get a tent and you share it even if you don't know one another.

"There was a soup kitchen where Americans used to be, between 20th and 22nd. It held hundreds and there were lines for food. We'd sit at big long tables on benches. The food was served and there were no questions asked. We went there while we lived in the tents.

"Didn't have nothin', hon. They gave us straw to make a bed, and we broke out in blisters from the straw.

"After awhile they moved the tents to Minnesota and Third. We stayed there for months, and went to school while living in the tents."

## The Shacks

Ellie's family finally did get a shack. "They built some shacks near the 20th Street bridge. Each shack had three rooms — one big and two little. There were three rows of shacks where we were. We were the fifth shack in the first row. In the middle row there was a shack like ours, but it was made into toilets. They hosed them down all the time.

"Up further there was another shack where everyone took showers. At the top of the hill there were more shacks. Almost at Pennsylvania and 20th. There were three rows of shacks there, too.

"In the tents we cooked out, it was like camping. But in the shacks we got a stove and some cheap beds and a table.

"There was no work. All the places were burned down. My father could play a flute. He went to the American Theatre on Seventh and Market and danced the hompipe, played accordion and tied sailor knots. He made a couple of dollars. We'd get into the theater for a dime.

"There was a cannery and my mother and all the kids worked there. It was piecework, putting fruit in cans. You'd stand up all the time and the ladies would punch a card for every tray you finished. I'd get so tired. One time I wanted to go home and my aunt said 'no.' I just shoved my card in her pocket and ran out.

"Everyone in the shacks always wanted to move, but there was no place to move. Finally the railroad didn't want them there anymore. Now they could move. We put the shack on a flatbed and two horses pulled it. Brought it to Iowa Street where it used to be a big hill. (Now it's flattened for the freeway.) We finally moved to a six-room house on 20th Street where the drugstore [Atchison's, now a grocery store] is now. A nurse's settlement bought the shack and made a little brush factory out of it."

Ellie eventually married Henry Beckman and in 1924 they settled in a house on Arkansas Street and raised a family of two girls and a boy. She worked for many years at Western Sugar Cannery in the Dogpatch area.

As a community volunteer she worked for the Salvation Army senior lunch program at the Potrero Hill Neighborhood House, and was a parishioner at St. Teresa's Church.

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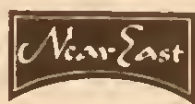


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**THE DOGPATCH NEIGHBORHOOD ASSOCIATION** has won the Robert C. Friese Award for Neighborhood Conservation for its historic survey to identify and preserve turn-of-the-century homes dispersed among the industrial buildings in this section of the city nestled between the east slope of Potrero Hill and the Bay. Community members walked their neighborhood, clipboards in hand, documenting the historic buildings that once housed working-class immigrants. An award was also given to a Vermont Street group who, in response to the construction of the Caltrans Highway 101 sound wall along Vermont Street, worked with the state agency to "green" this two-block-long wall with personal plantings. An assortment of greenery and flowering plants soften the 12-foot high beige barrier.

**THE SENIOR PEER COUNSELING** program of the Family Service Agency is planning support groups to begin after the first of the year. The groups will be weekly, free of charge, and led by trained peer counselors. They will address areas of interest to seniors, such as loneliness, isolation, health, family issues and other concerns. For more information, contact Nancy Alpert, at 415-474-7310 ext 407.

**GOAT HILL PIZZA** is pleased to announce a show of watercolors featuring local artist Aileen Coffino. The show will be at Goat Hill Pizza from **November 1 through December 24**. A reception will be held on **Sunday November 10**, from 2-4 p.m. Call Alicia at 641-1440 for more information.

**THE HAND BOOKBINDERS** of California exhibition will open **Wednesday, November 6, and continue through January 3**, at the Skylight Gallery in the Main Public Library, 100 Larkin Street in Civic Center. An opening reception will be held at 6 p.m.. The show will include the work of amateurs as well as internationally recognized bookbinders. For more information call the Book Arts & Special Collections Center at 557-4560 or visit [www.sfpl.org](http://www.sfpl.org).

**ALCATRAZ IS NOT AN ISLAND**, a documentary of the Native American occupation of Alcatraz from 1969 to 1971, will be presented by KQED and the Independent Television Service on Channel 9, on **Thursday, November 7**, at 10 p.m., during Native American Heritage Month.

**VISITOR FROM OUTER SPACE** set to arrive for Morrison Planetarium's 50th Anniversary: Eclipses, meteor showers, and comets will mark the Planetarium's birthday on **Saturday, November 8**. Light from Delta Aquilae, a star in the constellation Aquila the Eagle, began to race toward the Earth at 186,000 miles per second on November 8, 1952, the very day the Morrison Planetarium opened its doors to visitors for the first time. Admission prices will be rolled back to 1951 levels through November 26: 74 cents for adults, 30 cents for children. For more information call 750-7145 or visit [www.calacademy.org](http://www.calacademy.org).

**CITY VIEW CHURCH OPEN HOUSE** on **Saturday, November 9**, at 7 p.m. Music by the Homeless Church Mass Choir, at the City View Church, 884 Rhode Island. For information call 282-3663.

**CAN STRESS CAUSE HEALTH PROBLEMS?** Dr. Elan Velikoff, chiropractor and owner/founder of the Stadium Wellness Center, who appears on Cable Channel 29 and KEST radio, will speak at the Health Workshop at the Potrero Branch Library, 1616 20th St., **Saturday, November 9**, from 4 to 6 p.m. Call 781-1131 for more information.

**THE WILD PARROTS OF TELEGRAPH HILL**, a work-in-progress film by Emmy-award-winning filmmaker Judy Irving will be shown at the Exploratorium on **Saturday, November 9**, from 2 to 4 p.m. The event is included in the price of admission to the Exploratorium, located inside the palace of Fine Arts. Museum admission is free to members, \$10 for adults, \$7.50 for seniors and university students, \$6 for youth 5-17, and people with disabilities, children under 4 free.

**FORMER PRESIDENT CLINTON** will be the keynote speaker at the celebration of the Third Baptist Church's 150th Anniversary, on **Sunday, November 10**, at the San Francisco Hilton Hotel, 333 O'Farrell Street. The reception will be at 6 p.m., followed by dinner at 7 p.m. The black-tie event kicks off fundraising efforts for new community education initiatives. Proceeds go to the Third Baptist Foundation to benefit various educational programs. Tickets range from \$150 to \$1500. For additional information call 346-4426, or visit [www.thirdbaptist.org](http://www.thirdbaptist.org).

**THE CALIFORNIA BRANCH NO. 1 OF THE ROYAL BRITISH LEGION** will present their 24th Annual Service of Remembrance, at Grace Cathedral, 1100 California at Taylor, at 2:30 p.m. on **Sunday, November 10**. This moving service of music and prayer honors the memory of all those men and women who gave their lives defending the principles of freedom. The public is welcomed, and admission is free.

**MEDIA ALLIANCE**, in collaboration with Modern Times Bookstore and Artists Television Access, presents "MAZE 2002", the second annual Zine Expo and Book Arts Fair, **Sunday, November 10**, from 11 a.m. to 5 p.m. The expo will feature exhibition tables for self-published comic artists, zinesters, and book artists, at Artists Television Access, 992 Valencia Street. Panels and author readings will be down the street at Modern Times Bookstore, 888 Valencia Free. For more information or to register. [www.media-alliance.org/maze](http://www.media-alliance.org/maze)

**JIMMY CARTER'S STORY** is the subject of a new presidential biography on *The American Experience* which airs **Monday and Tuesday, November 11 and 12**, at 9 p.m. on KQED, Channel 9.

**FLU SHOTS** for persons 65 or older will be available in November at public health clinics throughout the city. On Potrero Hill, the Health Center at 1050 Wisconsin will be administering shots on **Tuesdays, November 12 and 19**, and **Thursdays, November 14 and 21**. All shots \$5, cash only. Call 648-3022 for more information and to arrange appointments.

**THE POTRERO HILL NEIGHBORHOOD HOUSE** celebrates its 97th year with a fundraiser honoring Police Chief Sanders, Supervisor Sophie Maxwell, and Omega Boys Club co-founder Jack Jacqua. The event takes place **Friday, November 15**, with the reception starting at 6 p.m. and dinner at 7 p.m. A short program and entertainment will round out the evening. The Nabe is located at 953 De Haro St. For more info call 826-8080.

**POTRERO HILL NEEDS CHILD CARE!** If you want to work in an important, growing field, you can learn how to get licensed to care for children in your home or apartment. Attend a free Family Child Care licensing orientation workshop on **Wednesday, November 20** or **Wednesday, December 18**, 9 a.m.-3 p.m. at 445 Church Street (between 16th and 17th). For more information, call Children's Council of San Francisco: (415) 343-3328.

**ST. LUKE'S HOSPITAL VOLUNTEER SERVICES** will be holding their annual *Petite Musee* Holiday Boutique on **Tuesday, November 19**, from 8 a.m. to 4 p.m., in the hospital lobby at 3555 Cesar Chavez Street. For more information call 641-6538.

**AFTER THE ELECTION**, The Gray Panthers will sponsor a public discussion on the results of the November election. What can we do to support the progressive movement and lessen the harm of antisocial votes? A progress report will be given on the state-wide movement for Instant Run-off Voting. Free and open to all. Refreshments at 12:30. For more info call 552-8800. **Tuesday, November 19**, 1-3 pm., at the Unitarian Universalist Church, 1187 Franklin at Geary.

**HOW INK SAVED SAN FRANCISCO**. The S.F. History Association presents a program by William Benemann, the editor and compiler of *A Year of Mud and Gold: San Francisco in Letters and Diaries 1849-1850*, on **Thursday, November 21**, at 7 p.m., in the Mission High School Auditorium, 16th and Church streets. Lighted parking is provided adjacent to the school. There is a \$5 admission charge for non-members. For info call 750-9986 or visit [www.sanfranciscohistory.org](http://www.sanfranciscohistory.org).

**THE WAR RESISTERS LEAGUE** announces WRI Prisoners for Peace Day, an International Day of Action, **Sunday, December 1**, focusing on support to peace activists and conscientious objectors. Introduced in the 1950s, Prisoners for Peace Day is a way to support those imprisoned for their stand against war and war preparations by sending greeting cards to prisoners and raising public awareness of prisoners for peace. Contact WRI, War Resisters League, 339 Lafayette Street, New York, NY 10012-2782; [www.wri-irg.org](http://www.wri-irg.org)

**GIFTS OF LOVE:** Creations made for children by their parents, caregivers, and teachers, will be exhibited in December at the Goodman 2 Building, 1695 18th St., #411, on Potrero Hill. The gallery is a circular atrium space with plenty of natural light. Contact Rebecca Petigrow Lacroix at 642-7659. People are invited to submit entries, through November 15, including decorated lunchboxes, sleep stories and sleep rituals and songs, spaces for children, birthdays, special cakes, birthday crowns, and toys, clothing and memories.



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# Festival Celebrates Best of New Indie Films

By Julia Segrove

Although it's hard to imagine, the Film Arts Festival of Independent Cinema is now in its eighteenth year of showcasing the best new independent film and video coming out of Northern California. Founded by the inimitable Bob Hawk in 1985, the Film Arts Foundation's annual festival continues to be a favorite among Bay Area filingers hungry for new indie documentaries, provocative shorts and work by first-time makers to award-winning auteurs. Audiences also flock to the Festival to be the first to see work that will go on to screen at other festivals or venues around the country, or work that may never screen again. Perhaps, more importantly, the audience comes to support the homegrown indie filmmaking community and to experience a raucous 5 days of art, community and entertainment.

The 18th Annual Film Arts Festival of Independent Cinema runs Wednesday, November 13 through Sunday, November 17 at the Brava Theater Center, 2781 24th St. (at York St.) and the Castro Theatre, 429 Castro St. This year's Festival will feature more than 50 new films and videos in an exciting mix of shorts, features and documentaries.

The Festival opens and closes with two radically different documentaries, both of which share the historical backdrop of the Vietnam War era. The opening night film, Tom Weidinger's *A Dream in Hanoi*, is a passionate documentary that chronicles the volatile story of an American Shakespeare company that travels to Vietnam for a groundbreaking collaboration with a Vietnamese theater group. Cultural and artistic tensions run high as actors clash in rehearsal and co-directors express radically different production ideas. As the final curtain drops, once-frustrated opponents forge surprising and powerful artistic and personal alliances, framed by the political landscape of the post-Vietnam War era. Narrated by F. Murray Abraham, *A Dream in Hanoi* is complemented by the closing night film, *The Weather Underground*. Directed by Sam Green, the special sneak preview of this greatly anticipated documentary about the late '60s-early '70s group of political radicals who subordinated

their own lives in pursuit of racial justice and an end to the Vietnam War is sure to inspire a new generation of Peace and Civil Rights activists. After the screening, Film Arts Foundation and *Mother Jones* magazine will host the Festival Closing Night Gala Benefit Reception at Atelier Gallery, at 2354 Market St., which will feature projections by local video artists, music and dancing.

In between, an array of invigorating indie shorts, features and documentaries fill the Festival slate. Highlights include Sheila Ganz's hard-hitting and emotionally powerful documentary, *Unlocking the Heart of Adoption*, which chronicles first-person stories of adoptees, adoptive families and birth parents; and Steven Johnson and David Rosenthal's *Dylan's Run*, an eye-opening journey into American politics through the experiences of a young African American Republican running for congress in a racist white-majority district in South Georgia.

Charlotte LaGarde and Lisa Denker's *Heart of the Sea: Kapolioka's ehukai* is an emotionally powerful and inspirational documentary about Rell Sun, a champion in international surfing, one of the founders of the first women's professional surfing tour and an inspiring teacher to hundreds of young people. Sun, one of the first five women inducted into the International Surfing Museum's Walk of Fame, captured the heart of Hawaii and the world during her fourteen-year battle with breast cancer. This visionary biopic deftly illustrates the poetry and exhilaration of Rell Sun's sport and the tremendous, lasting impact of her life. The special November 17 screening of *Heart of the Sea*, at the Castro Theatre, is a benefit for Surfrider Foundation, a grassroots, non-profit environmental organization dedicated to protecting our oceans, waves and beaches, and will feature live hula performance.

As always, the Festival's shorts programs reflect the richness, passion and diversity of Bay Area filmmaking. The *Manhandled* program offers viewers with six cinematic expressions of masculinity – from poetic to the sexual – and includes Dan McKinney's *Pinned*, an exploration of high school wrestling, and Jim Arnold's *Our Brothers, Our Sons*, a video shocker that reveals a new generation of gay men who "bareback." The experimental shorts program, *In The*



Hal and his wife with their children, daughter Nina and adopted son Martin, from Sheila Ganz's *Unlocking the Heart of Adoption*.

*Flickerflash*, features Lynne Sach's mesmerizing domestic still life *Window Work*, Tom Gibbon's masterful animation, *The Hunger Artist*, based on a Kafka story, and Brett Simon's seductive ode to narrative film/celluloid, *The Flickerflash*.

On November 16 Jon Moritsugu's new, low-tech feature film, *Scumrock*, screens at the Brava Theater Center, at 11:00 p.m. In this award-winning work, Moritsugu exploits video for what it is: an electronic signal rather than a photographic image. This lo-fi satire features Miles Morgan, a pretentious, twenty-something wannabe filmmaker freaking out about his age, and his rocker chick Roxxy, who lives at home with her mom and busily rehearses with her band, *The Puerto Ricans*,

for a comeback show. Miles is nervous about his first film shoot, while his producer, Jelly Davis, an unhappy student at SF State, can't find the pussy willows he desperately needs. Meanwhile, Miles' housemate, Drew, falls in love with a girl with no intestines. Yes, this is truly the storyline to Jon Moritsugu's latest feature. We couldn't make this stuff up. Featuring cameos from Danny Plotnick, Valerie Soe, and Craig Baldwin, *Scumrock* will undoubtedly attract an irreverent, wild crowd of Moritsugu fans.

Festival programs are now available at Farley's Coffee House, Christopher's Books, and Dr. Video. For advance tickets, call 552-FILM or go to [www.filmarts.org](http://www.filmarts.org). For more info, call 552-3456.

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## The Man Who Outgrew His Prison Cell Premieres at Thick House

Thick Description, San Francisco's leading alternative theater company, continues its 2002-2003 season with the premiere of Joe Loya's *The Man Who Outgrew His Prison Cell* at the Thick House, 1695 18th St., which runs November 2-24.

Written and performed by Joe Loya, *The Man Who Outgrew His Prison Cell* is a personal journey through the underworld of crime, incarceration, and the human soul, told by a former bank robber and federal prisoner, now an author and associate editor at Pacific News Service. Joe Loya explores the ugliness of abuse and violence; the humor, the horror and pathos of a man grown too fat for his cell; and the ugliness of spiritual isolation, traversing the anguished landscape of a young man discovering, wrestling, abusing and finally overcoming his own power.

Playwright Loya is an essayist and contributing editor for the Pacific News Service, and his essays have been widely published nationally. He was the recipient of a two-year Sundance Writing Program Fellowship. HarperCollins will publish his memoir, *The Parole of Buddha Lobo*, in the fall of 2003.

Opening Night is Monday, November 4. During Previews November 2-3, Thick Description will pay audience members \$1.00 to attend. Tickets are \$15-25, sliding scale. All performances at 8:00 p.m., Thursday through Sundays. For tickets, call 401-8081. For more info, visit [www.thickdescription.org](http://www.thickdescription.org).

## Leonard Bernstein's Candide at Goat Hall

Goat Hall Productions presents Leonard Bernstein's comic operetta *Candide* at 400 Missouri St. (at 19th St.) November 1-3.

While adapting Voltaire's work into a two-act operetta, the legendary Leonard Bernstein poured everything he knew about musical theater, comedy, and the human condition into his delectable score for *Candide*. In this intimately staged production, director Harriet March Page and music director Mark Alburger make the most of Bernstein's shimmering songs and Voltaire's witty satire about innocence led astray by wrongheaded philosophy. The hero *Candide* and his companions career through perils both absurd and terrifying in this "best of all possible worlds," until they finally arrive at hard-earned loving wisdom. Book adapted from Voltaire by Hugh Wheeler, lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim and John LaTouche. The cast features Robert Benda (*Candide*), Jennifer Ashworth (*Cunegonde*), Jerry Kaluski (*Pangloss/Voltaire*) and Julio Ferrari (*Maximilian*) and Keisuje Nakagoshi (*Pianist*). Tickets are \$20 adult, \$15 senior/student. To reserve tickets and more info on show times, call 289-6877 or visit [www.goathall.org](http://www.goathall.org).

## Krista DeNio's New Project at New College of California

The Experimental Performance Institute (EPI) will continue its fall performance season November 15-24 at The New College of California Theater, 777 Valencia St. (between 18th and 19th streets), with Krista DeNio's *Under the Leaves (Shubert's Fall)*. DeNio's latest work travels between myth and fairytale, employing the languages of clowning, physical theater, imagery and dance to bring the audience on a humorous and tragic journey from heaven to earth and back again.

EPI is a fully accredited interdisciplinary performance program in residence at New College of California fostering artistic risk-taking, technical skill-building, and a commitment to socially relevant art. EPI's commitment to multicultural learning is reflected in the institute's curriculum and in its scholarship program, which sponsors students who are low-income artists, artists of color, and artists living with life threatening illnesses.

Performances at 8 p.m.; wheelchair accessible. Call 437-3487 for ticket prices and reservations.



# Performing Arts Roundup

By Julia Segrove

## Killing My Lobster Presents Circus of Failure at A Traveling Jewish Theater

Killing My Lobster's *Circus of Failure* continues through November 10 at A Traveling Jewish Theater, 470 Florida St. (between 17th and Mariposa streets).

If there is something funny in coming up short or falling flat on your face (sometimes literally), Killing My Lobster (KML) will try to put it on stage. Invoking the moods of photographer August Sander, illustrators Chris Ware and Dan Clowes, the music of Tom Waits, and the circuses of the olden days to create a world of humpkins down on their luck, the usual band of KML bumblerers are joined this time out by S.F. Opera costumers Sally Thomas and Christo Verdosci, New York set designers Erik Flatmo and Paul Gelinas, and band leader and composer Andrew Epstein.

Because life is the biggest circus of them all, Killing My Lobster's band of bumbling idiots presents an all-new sketch comedy show proving, once and for all, that when life gives you lemons, you suck. All shows at 8:00 p.m., Fridays-Sundays. Tickets, \$15 General, \$10 Student. Sunday Night Social: Pre-show hootenanny with the KML Band and musical guests each Sunday at 7:00 p.m. For tickets and more info, call 558-7721 or visit [www.killingmylobster.com](http://www.killingmylobster.com).

## Premiere Screening of Her Israel at Yerba Buena Gardens

The San Francisco Jewish Film Festival presents the San Francisco premiere of Marjan Tehrani's documentary *Her Israel* in the Screening Room of the Yerba Buena Center for the Arts, 701 Mission St., on November 20, at 7:30 p.m.

*Her Israel* is an intimate portrait of three young women – of Jewish Palestinian and Ukrainian descent, under 30 – living within five miles of each other in the seaside metropolis of Tel Aviv/Jaffa. Galit is a second-generation Jew of European and Sephardic parentage. Hayat is a Palestinian who was raised in Jaffa where her family has lived for generations. Victoria is an emigrant who arrived from the Ukraine when she was 18. The film explores how their defining circumstances – the political tensions and the religious history of Israel – have affected their young lives and emerging identities. Director Marjan Tehrani, of Muslim and Jewish descent, was born and raised in Berkeley. Tehrani, who completed her MFA in Media Arts Production at CUNY, will attend the screening. Tickets are \$6 general admission, \$5 for students, seniors and Center members. For tickets and info, please call 978-2787.

## Show Ho Strikes Like Lightning at Theatre Rhinoceros

Theatre Rhinoceros presents the world premiere of Sara Moore's *Show Ho*, a one-woman, twenty character show at Theatre Rhinoceros, 2926 16th St. (Mission and So. Van Ness), from Nov. 7 through Dec. 7.

*Show Ho* stars former Ringling Brothers clown and performance artist Sara Moore in the story of Rhonda Hammerstein, a deliciously charming dork from Hell's Kitchenette. Gender bent, disarmingly honest, and so

authentically funny-looking and sounding that becoming a circus clown was a cakewalk for her. This hilarious and passionate multi-character tour de force, follows Rhonda's travels in a low-rent circus – with the circus embracing all those too weird or strange or queer to live anywhere else. Rhonda discovers a real island of misfit toys in the backstage world of the circus and faces the two great dramas of life – love and death – while always managing to come out swinging.

Written and performed by Sara Moore and directed by John Fisher, Moore channels the ghosts of entertainment past in this phantasmagoric, para-normal, psychic explosion of 20 characters, all played by a brilliant chameleon. Previews, Thursday and Friday, Nov. 7 and 8. Opening nights, Saturday, Nov. 9 at 8 p.m. and Sunday, Nov. 10 at 7 p.m. Sunday matinees at 3 p.m. Tickets: Previews \$15; Wednesdays \$16; Thursday eves and Sunday matinees \$20; Fridays and Saturdays \$25. For tickets and more info, call 861-5079 or go to [www.therhino.org](http://www.therhino.org).

## Quilt Project: Pieces of Me at ODC Theater

The ODC Theater presents Quilt Project. *Pieces of Me* at the ODC Theater, 3153 17th St. (at Shotwell St.), on November 10, at 8:00 p.m. Performed to live music by a ten-piece orchestra, dance and storytelling are used to explore the historical and spiritual journey from slave mentality to salvation and equality in the modern day U.S.

Quilt Project is a collaboration between ODC Theater artist-in-residence, composer Wayne Wallace and Bay Area choreographers Laura Elaine Ellis, Aisha Jenkins, Robert Moses and Robert Henry Johnson and performance artist Marc Bamuthi Joseph. Inspired by African-American quilt maker Faith Ringgold's *They Came to America*, the production offers differing approaches to contemporary movement from each of the choreographers. The evening's performance is divided into a series of powerful, unique and soulful dance pieces performed with spoken word and movement, choreo-poems and dramatic vignettes. Amplified by its use of different disciplines, this landmark collaborative project with the Center for Black Performing Arts at Stanford University reflects the diversity of experience encountered by people who came to America as slaves, and draws the enduring strength of the African American community and its traditions, family histories and contemporary aesthetics. Tickets, \$20 general, \$10 for students at the door or at [www.ticketweb.com](http://www.ticketweb.com). For reservations, call ODC Box Office at 863-9834.

On November 2, Ellen Sebastian Chang will moderate a panel discussion with Faith Ringgold at the ODC Theatre, at 2:00 p.m. Reception following. Free.

Wayne Wallace and the Rhythm & Rhyme Ensemble will celebrate the band's 10th anniversary with musical selections from their past CD, *Digging Up the Roots* and *3 in One*, as well as new compositions. Friday, November 30, at ODC Theatre, at 8:00 p.m. Tickets, \$12-15.

Spinning Yarns Dance Collective presents *Getting There: Maps and Legends*, a work choreographed by Susan Donham and Marisa Pugliano with pieces inspired by the traffic of Beijing as well as the parking off Divisadero, by the movement of planets as well as moments of missed communication. November 15 and 16, at the ODC Theatre, at 8:00 p.m. Tickets, \$15.

## Moonwatcher Opens A Traveling Jewish Theatre's New Season

A Traveling Jewish Theatre presents *Moonwatcher: A New Tale of Chelm for Chamukah* at A Traveling Jewish Theatre, 470 Florida St., December 2-29. A play by ATJT ensemble members Aaron Davidman, Corey Fischer and Eric Rhys Miller, features a new character, Menachem the Moonwatcher, whose silence and devotion contrasts with the outrageous schemes of the "wise ones" of the town. The theatrical piece uses giant puppets, masks and magical objects to create the town of Chelm, which is a lightly cracked mirror image of our times. Directed by Corey Fischer, the cast includes Moshe Cohen, Joan Mankin and Eric Rhys Miller. Previews, November 30-December 1. Performances at 7:00 p.m. on Wednesday-Sunday and matinees on Sunday at 2:00 p.m. Tickets, \$25 general, \$20 Senior and \$12.50 Student. Thursday performances are "pay what you can." For tickets, call 399-1809 or go to [www.atjt.com](http://www.atjt.com).



Wesla Whitfield

## Cabaret Sensation Wesla Whitfield at Yerba Buena Center for the Arts

The World Institute on Disability (WID) and the Corporation on Disabilities and Telecommunication (CDT) take great pride in presenting the 4th annual Ever Widening Circle: An Evening of Entertainment Celebrating Art & Disability, on Thursday, November 7, at the Yerba Buena Center for the Arts Theater, 700 Howard St. (at Third St.), at 7:00 p.m. Featuring a wonderful and diverse assemblage of talented performers with disabilities who are either well known or rising stars in the entertainment world, the event features jazz and cabaret sensation Wesla Whitfield and other performers. Actor Danny Glover is the honorary chair of the event.

Jazz singer extraordinaire Wesla Whitfield will perform with her husband and pianist-arranger Mike Greensill. Annual performers at the Cinegrill in LA, the Plush Room in SF and the Oak Room at the Algonquin in NY, the duo has performed on numerous TV shows, at the White House (at Hillary Clinton's invitation), and in a series of Carnegie Hall tributes to performing legends Frank Sinatra, Ella Fitzgerald, Judy Garland and others. They have recorded 15 albums of standards from the American Popular Songbook.

Also performing will be Chris Fonseca, a wildly funny stand-up comedian of 17 years who sees himself as "a comedian who happens to have cerebral palsy." Fonseca has appeared on various TV shows, including *The Late Show with David Letterman*. He has appeared on *Baywatch!* portraying a comic in a wheelchair, protesting the non-access to the beach. In 1994 Chris was featured in a PBS documentary, *Look Who's Laughing*, along with his comedy contemporaries with disabilities. His comedy CDs include *Not Tonight, I Have Cerebral Palsy* (1998) and *Get In The Van* (2001). Tickets are \$15-\$100. To order tickets or for additional info, call 510-251-4370 or go to [www.wid.org](http://www.wid.org).





# Potrero Hill Fall Festival

The Potrero Hill Neighborhood House celebrated the Season with a Fall Festival on Southern Heights (in front of the Nabe) on October 12. Traffic was rerouted in two directions and entertainment was free in the streets.



Bruce Wallace helps Jade Greene with her hewing technique.



Tarot readings by Katherine Rairigh



Left to right: Bruce Brugmann, Joe Boss, and Jean Cosby



Human "Z" plays behind a tiny solo dancer.

The Potrero Hill Neighborhood House thanks the following individuals, organizations, and businesses for their participation in the 2002 Potrero Hill Fall Festival:

The entire Nabe staff  
San Francisco Arts Commission  
SonArts  
Goat Hill Pizza  
Brian Wallace  
Human "Z"  
The Leah Tysse Band  
The Potrero View  
Leroy Jackson III  
Charla Renee Strong  
Department of Public Works  
Potrero Branch Library  
San Francisco Fire Department

and thanks to everyone who came out to celebrate on the Hill. See you next year!



# Fall Flea Market & Bazaar

Saturday, December 7<sup>th</sup>  
10am – 4pm

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Porcelain plates by ceramicist Eileen P. Goldenberg will be display and for sale at Fort Mason's Celebration of Craftswomen, Nov. 23-24 and Nov 30-Dec. 1 at Fort Mason's Festival Pavilion.

# S. F. Hosts Nation's Largest Women's Craft Fair

Celebration of Women, the largest women's fine crafts fair in the nation, returns to Fort Mason Center in San Francisco, showcasing the latest innovative work by more than 300 of the nation's premier women artisans and fine artists. Now in its 24th year, the retail fair will be held over two consecutive weekends, Nov. 23-24 and Nov. 30-Dec. 1, from 10 a.m. to 6 p.m., in the Festival Pavilion at Fort Mason. The fair is presented as a benefit for the San Francisco Women's Building.

Each weekend, festival goers can meet and buy direct from over 150 artists. Festival Pavilion will be filled with original handcrafted work from a broad spectrum of the artistic realm. Featured are contemporary and traditional items such as functional and decorative ceramic and glass vessels; sculpted

wood and metal works; polymer clay, beaded, stone, and precious metal jewelry; woven, painted silk, and leather clothing and accessories; fine art sculpture, photography, watercolor and oil paintings; and children's toys.

In addition to the selection of fine crafts, the fair will offer live music, dance, gourmet food and drink, a silent auction, and a benefit raffle.

Admission is \$7, \$5 for seniors, and free for children under 12. A two-day pass is \$10. Free parking with continuous free shuttle service is available at Marina Middle School on Bay Street between Buchanan and Webster. Fort Mason Center is located at Buchanan Street and Marina Boulevard. For information call 383-3470 or [www.teamproevent.com](http://www.teamproevent.com).

# The Hill's Dancing Gourmet From Tutus to Toques

By Adrienne Arieff

*The Dancing Gourmet*  
By Linda Hymes  
(Linderaff Books, \$26)

Potrero Hill residents, Linda Hymes and husband Derek Gaffney, have created a magical "dancing" cookbook (not literally) titled *The Dancing Gourmet: Recipes to Keep You on Your Toes*. The cookbook begins with a sweet quote from Julia Child, "Non-cooks think it is silly to invest two hours work into two minutes enjoyment, but if cooking is evanescent, so is the ballet." The cookbook continues to weave the similarities and discipline between the joys of cooking and ballet.

Chef Hymes presents an intelligently written cookbook, dispelling the myth that dancers don't eat, with over 100 tasty recipes, as well as cooking tips, anecdotes and stories of travels and a career in ballet. Photographed by Gaffney, this book will remind you of the origins of the Nutcracker story, and the elegance of ballet.

Hymes received her culinary training at the renowned Le Cordon Bleu Ecole de Cuisine in London, England. She has worked in restaurants in New York, London and San Francisco. Her appealing recipes combine classical techniques with a "ballerina's" attention to detail. Gaffney has travelled extensively throughout the world shooting images of city street life. He seems to have an eye for food photography as well. Check out page 126 — the triple chocolate polichinelles with premium milk chocolate and white chocolate. (this is my personal favorite).

Prior to becoming a classically trained chef, Hymes studied at the prestigious School of American Ballet at Lincoln Center in New York City and danced professionally for 15 years. She performed with the Pennsylvania Ballet Company, San Francisco Dance Theatre and as a principal dancer with the American Ballet Company and the Ohio Ballet.

She and Gaffney combine their love of good food and passion for photography in this first book project with a series of additional cookbooks to follow in the upcoming years. Hymes' indulgences is a sort of inviting mish-mash, but a very pretty mish-mash, printed on high quality paper, with elegantly simple page layouts and appealing photographs and drawings. It presents over 100 recipes divided into: Starting at the barre: appetizers and small plates, Second: pas de soupe, Third: salads, Fourth: there's no meat on us — vegetarian and meatless dishes, Fifth: center stage (entrees), Sixth: desserts from the land of the sweets.

What do I mean by a pretty mish-mash? The recipes come from many influences. There is: luscious seared scallops on a bed of softly simmered French lentils drizzled with



Linda Hymes

garlic oil or exotic lemongrass-scented Thai chicken curry for stamina and strength from a long evening's performance or perhaps more realistically a quiet night at home watching PBS. The only thing the recipes have in common is that they taste good and are relatively easy to prepare.

A portion of the proceeds from each book sold will be donated to Career Transitions for Dancers, a non-profit organization based in New York dedicated to supporting retiring professional dancers.

Scheduled author appearances for December 2002:

- \* Tuesday, December 10. Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, CA. 7:30 p.m.
- \* Thursday, December 12. Borders Books, University Ave. Palo Alto, CA. 7 p.m.
- \* Sunday, December 15. Borders Books, Santen Row, San Jose, CA.

*The Dancing Gourmet* can be purchased at our local favorite, Christopher's Books. Also available at: [www.amazon.com](http://www.amazon.com) and Barnes & Noble.

Adrienne Arieff is a resident of Potrero Hill





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Education Update

Understanding API Test Scores

By David Matsuda

Once a year public school students take a standardized test that is factored into the Academic Performance Index (API). This test numerically measures the academic capabilities of statistically significant groups of students within a school. When combined, their score is the "base number" that is used to rank the public school they attend with others across the state, and to set a "growth target" that becomes a numeric measure of the schools' future academic improvement.

The centerpiece of the 1999 Public Schools Accountability Act, the API is a multiple choice "Language Arts and Math" (add Sciences and History in the high school years) test that is administered to virtually all of California's public school students in grades 2 through 11 (12th graders take the California High School Exit Exam). API exams are composed of two standardized tests: the Stanford Achievement Test, Ninth Edition (SAT 9) which is calibrated (for race, ethnicity, gender, class, etc.) to a national norm, and a California Standards Test (CST), that is based on state-specific norms and academic standards.

Once computed, statewide API results range along a numeric continuum from 200, a score ranked lowest or "underperforming," to 1000, the highest "performing" score a school can achieve. 800 is the yardstick score by which all other results are measured, and underperforming schools are expected to close the achievement gap toward an 800 score by five percent a year.

For example, let's say a hypothetical school scores 500 on the API. To find out how many points this school needs to stay on pace with the 5 percent per year growth target, multiply the difference between 800 and 500, or 300, by 5 (percent). 15, the resulting answer, is the measure in points of how much our hypothetical school needs to improve last year's score. So if the score was 500 last year, the school must score 515 this year to achieve the 5 percent per year measurable academic growth toward the 800 score.

For visual learners, school score and growth target can be factored using the following equation:

800 yardstick score  
- 500 minus hypothetical school's score  
300 difference  
x 5 difference 3(00) multiplied by 5 %  
15 numerical growth target  
+ 500 plus hypothetical score  
515 growth target goal in numbers

The API annual cycle is as follows. In March of 2001 students are tested, and their combined school-wide average forms the API score, ranking, and the base number from which a growth target for the next year is computed. Then in October the California Dept. of Education announces whether or not schools have met their growth targets, and in January a modified growth target is computed for the interim period between yearly cycles.

A student can be exempted from the API test by parent request, although this may become an issue later in life when she or he files higher education applications. For those students with severe learning challenges, state educators are developing a "California Alternative Personal Assessment Test." And API exams are being calibrated to accommodate varying levels of English language proficiency, parent income and education levels, and other "School Demographic Characteristics."

There are concerns about the overall validity of the API, for while it is a necessary measure of academic progress, it reduces what goes on in a given public school to three numbers. For instance, the API does not take into account art, music, and extracurricular activities. It does not gauge the relative support and opportunities for strugglers or high achievers, and the API can not quantify how selfless care for kids from troubled homes can change a child's life. Some argue that the API is nothing more than an indicator of how much a family earns, as children from homes with six figure incomes or better consistently outscore other socioeconomic groups. So, while the API is a useful way to measure certain aspects of academic progress, it is all too often used as the only measure of a public school's success or failure.

The author would like to thank Robert Maass of the San Francisco Unified School District's Office of Achievement Assessment. Any mistakes in this article occurred despite his best efforts.

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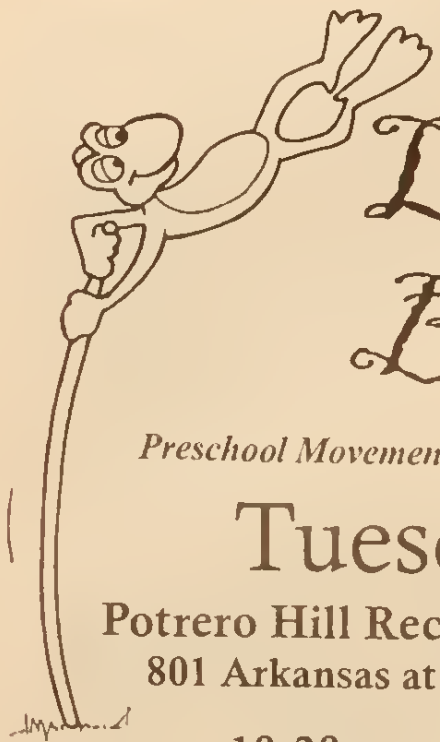
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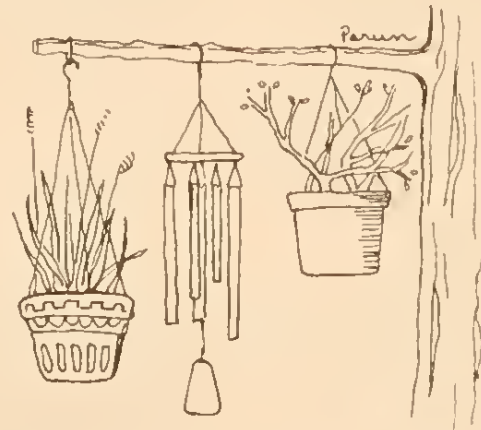
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## S.F. Clay & Glass Festival at Fort Mason Center

Handcrafted ceramics and blown glass from over 100 craft artists present a unique holiday shopping experience at the ACGA San Francisco Clay & Glass Festival, on Saturday and Sunday, November 9 and 10, from 10:00 a.m. until 5:00 p.m. at Fort Mason Center's Herbst Pavilion (Buchanan St. and Marina Blvd.). Festival highlights include ceramist Jim Gremel, whose obscure reduction-fired luster glaze gives his vessels a fiery metallic sheen; Charlie Jenkin's hand-blown glass pitchers sporting festival swirls of color; Jeannine Niehaus' distinctive raw raku tableware textured with smooth clay slip designs; Laura Zindel's ceramic platters and vases, photo silk-screened with spiders and dragon-

flies; and Barbara Sebastian's porcelain fetish jars for safe keeping of all things small and precious.

The ACGA will lend a helping hand to many local and international community arts groups. The Potters for Peace booth will offer ceramics from Nicaragua, with all proceeds from these sales going to various Latin American artists' projects. Wares at the Craft Emergency Relief Fund (CERF) information booth will help provide immediate support, including interest free loans, to American artists who are going through career-threatening emergencies such as fire, theft, illness and natural disaster. For more info, call 507-9908 or visit [www.acga.net](http://www.acga.net).



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## New CD Benefits Local Food Banks

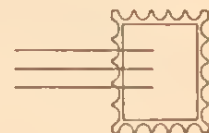
Over the past eight years, KFOG AM and FM has raised almost \$2 million for Bay Area food banks through the sale of its exclusive live-performance recordings. This year's CD, "KFOG Live from the Archives 9," will be released in mid-November and will be available at Warehouse Music stores throughout the Bay Area. A limited number will be available online through [www.kfog.com](http://www.kfog.com).

The \$16.99 CD features 19 cuts by prominent performers recorded live at KFOG Private Concerts and live broadcasts, and includes rare tracks by R.E.M., Jack Johnson, Norah Jones, Stevie Nicks, and Elvis Costello. It is expected to be the biggest cash fundraiser for Bay Area food banks in 2002.

The food banks that benefit from the proceeds are located in eight Bay Area counties: San Francisco (on Potrero Hill), Marin, Alameda, Contra Costa, Solano, Santa Clara, San Mateo and Sonoma. The agencies help feed disadvantaged children, families in crisis, low-income seniors, people living with AIDS, the working poor, and others in need.

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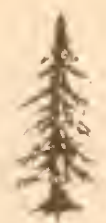
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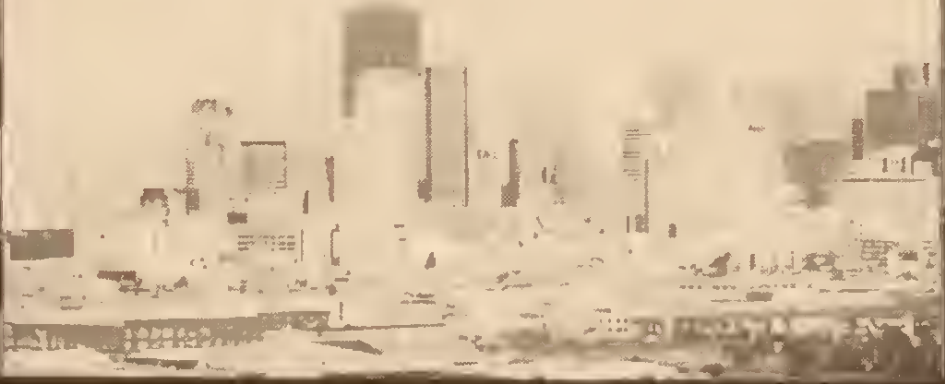
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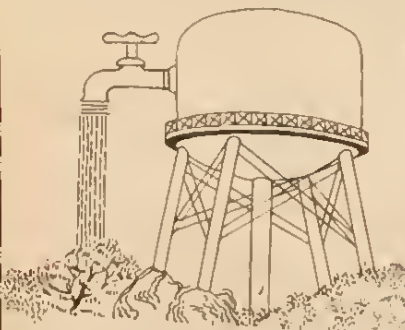
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**HAPPY NOVEMBER BIRTHDAY:** Louisa May Alcott (1832), Baha 'U'Llag (1817), Mike Bailey, Judi Bari, Betty Bolton, Bradley Burke, Bolshevik Revolution (1917), Bay Bridge opens (1936), Rose Cassano, Marie Curie (1867), Maya & Skip Charbonneau, Jack Davis, Fyodor Dostoevsky (1821), Day of the Dead, Steve Fotter, First color TV broadcast (1950), Sandra Gershater, W.D. Handy (1873), Tim Hostetler, "Hair" opens in NYC (1967), Edie Irons, Indians seize Alcatraz (1969), Lou Katz, Steve Kaufman, Fr. Junipera Serra (1713), Marylouise Lovett, Mickey Mouse (1928), Doug McKechnie, Debbie McNeil, David Meblin, Rene Magritte (1898), Risa Nye, Pandit Pran Nath (1918), Kaja Radar, Margaret Rice, Will Rogers (1879), Cornel Robinson, Greg Savilla, Mario Siguenza, Adolphe Sax (1835), Charles Schulz (1922), Dana Stubblefield, Mark Twain (1835), Norman Thomas (1884), Beverly Spurgeon, Carol Rae Watanabe, Roy Wingate, Molly Wood, Lester Zeidman, Julia Ziev, U.S. Freedom of Information Act (1974).



Día de los Muertos originated in Mexico 3,000 years ago. Now known as Day of the Dead, the holiday has gained popularity in the U.S. since 1970s.

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